

Suite n. 1 BWV 1007

dall'originale in Sol magg. per violoncello

Trascrizione e diteggiatura di
Ciro Fiorentino e Clara Ciliberti

Johann Sebastian Bach
(1685 - 1741)

I Prelude

⑥ = Re p i a m i m i

The image displays a musical score for the I Prelude from Suite No. 1 in G major, BWV 1007 by Johann Sebastian Bach. The score is transcribed for cello in G major (one sharp) and common time. It features a single melodic line with a bass line. The score is divided into measures, with some measures containing fingerings (1-4) and articulation marks. The lyrics 'p i a m i m i' are placed above the notes, and various fingering and articulation marks are present throughout the piece. The score includes a circled '6' at the beginning, indicating the starting point for the transcription. The score is divided into measures, with some measures containing fingerings (1-4) and articulation marks. The lyrics 'p i a m i m i' are placed above the notes, and various fingering and articulation marks are present throughout the piece. The score includes a circled '6' at the beginning, indicating the starting point for the transcription. The score is divided into measures, with some measures containing fingerings (1-4) and articulation marks. The lyrics 'p i a m i m i' are placed above the notes, and various fingering and articulation marks are present throughout the piece. The score includes a circled '6' at the beginning, indicating the starting point for the transcription.

p i m a m i a m

p i m a i m a i m i m i m i a m i m i m a m i m i m i m

21

a m i a m i a m i m i p i p i m a m i m i a m i m i m i p i m a i m a i a m m i a i m

24

a m i m i m i p i m i m i m a i m i m a i m p a m i a m i m p m a m i m i a m i m i m

27

i a m i m i m p a m i m i m i a i p m p m

i m p m

30

i m p m

33

i m ②

①

36

a i p i

B VII

39